Frank Oakley III

SAG-AFTRA Member | Equity Membership Candidate

Moxie Talent Agency (stacey@moxietalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

COMMERCIALROLEPalmolivePrincipalToyotaPrincipalKS LotteryPrincipal

TELEVISION ROLE

Sweet Magnolias (3 Seasons, 15 episodes)
Recurring (Harlan Bixby)
The Wonder Years S1
Co-Star (Pastor Reliford)
The Game S2
Co-Star (Martin)
The Underground Railroad
Co-Star (Deacon)
Love in the Sun
Co-Star (James)

<u>FILM</u> <u>ROLE</u>

Bruiser Supporting (Officer Ron Evans)
Rewind Lead (Cole Webb)

Rewind Lead (Cole W Room Tone Lead (Lloyd) Levitation Lead (Frank)

Belong to Us Supporting Lead (Det. Brady)
Marvelous Supporting Lead (Butch)

THEATRE ROLE

Dutchman Clay

Jitney Youngblood

Rosa Parks...Montgomery Bus Boycott Dr. Martin Luther King Jr, Raymond Parks

Mind of the Innocent Spoken Word Play Ricky Kidd

Justice in the Embers Michael "Collar" Parks

Three Sisters Vershinin
Blacktop Sky Wynn
Freedom Rider Charley
Twelfth Night Curio
The Winter's Tale Dion/Bohemian

PRINT Rece & Nichols Principal TikTok Principal

<u>VOICE OVER</u> <u>ROLE</u>

NCAA Division II Champions Anthem Principle

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014 The Berkshire Theatre Group Summer Acting Apprentice Program, 2013

Perry-Mansfield Performing Arts School and Camp, 2011

FIGHT & STUNT TRAINING

Society of American Fight Directors (SAFD) Recommended Pass in Unarmed, 2024

Actors Acting Tactical Training (AATT), 2017

On camera weapon tactical, weapon handling and safety (handgun, sidearm and assault rifle), tactical maneuvering, room clearing and complex room clearing, hand-to-hand, 2-person teams, 2-person room clearing and disarming from front, side and back positions

OTHER SPECIAL SKILLS

Boxing, weight lifting/fitness, wrestling, track & field (discus, shotput, and javelin), marching band (saxophone, percussion and drum major) chest flexing, starfish kip up, back roll spring up, the worm, improv, dance (various styles and rhythmic mover).

Dialects: West African, Jamaican, Standard RP British and MLE

Resume excludes some Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work

frankoakleythethird.com

Hair: Bald Eyes: Brown

DIRECTOR/COMPANY

Dir. Tim Wilson (Bruton Stroube)

Dir. Ace (22 Squared)

Dir. Max Kreutzer (JNA Prod.)

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)

Dir. Molly McGlynn/Fred Savage (ABC) Dir. Gina Lamar (CBS/Paramount+) Dir. Barry Jenkins (Amazon Studios)

Dir. Rich Newey (Hallmark Channel)

DIRECTOR / COMPANY

Dir. Miles Warren (TIFF/Hulu)

Dir. Morgan Szymanski (Howling Warl.) Dir. Morgan Cooper (Cooper Films) Dir. Morgan Cooper (Strange Films) Dir. Patrick Rea (RappStar Ent.)

Dir. Khaeem Yisrael (Khaeem Ent. Films)

DIRECTOR/COMPANY

Dir. Nicole Hodges (KCMPT)
Dir. Karen Paisley (METKC)
Dir. Brad Shaw (Coterie Theatre)
Dir. Sydney R. (Midwest Innoc. Project)
Dir. Jenna Welch (TLR/StoryWorks)
Dir. Michael Pauley (UMKC Theatre)
Dir. Mykel Hill (Unicorn Theatre)

Dir. Ricardo Khan (UMKC Theatre) Dir. Sidonie Garrett (HASF)

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DIRECTOR/COMPANY

Dir. Katy Raggett (Austin Walsh Studio)

Dir. N/A (Nice Hat Prod.)

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)