

NORA GRAHAM

NON-UNION

MOXIE TALENT AGENCY

stacey@moxietalentagency.com

816-283-8464

COMMERCIAL

HALLMARK CARDS

THE FAMILY INITIATIVE

INTRUST BANK

OCP

OCP

OCP

HALLMARK

PINHI CREATIVE

BARK PRODUCTIONS

FILM

THE CONTESTED PLAINS

GUTTER PRESS

BLAIR

HORSEWATER

PUZZLES

VOICEMAILS

SOD AND STUBBLE

THE BROKEN DOOR

ARRIVE ALIVE

LIFE INSURANCE

LEAD

LEAD

LEAD

LEAD

LEAD

LEAD

SUPPORTING

SUPPORTING

SUPPORTING

SUPPORTING

DIR. KEN SPURGEON

DIR. DAMON LYTTON

DREWVISION CINEMA

DIR. ELIZABETH DREW

TURKEY RED STUDIOS

DIR. ZACHARY NEUMANN

NEW ALBANY FILMS

TURKEY RED STUDIOS

DIR. GINA BRYANT

DIR. LOGAN MCNAY

VOICEOVER

ST. HELENA

DAIRY QUEEN

SUPPORTING

TIKTOK VO

THE MERRY BEGGARS

BARKLEY KC

THEATRE (selected credits)

ONCE

ESCAPE TO MARGARITAVILLE

[TITLE OF SHOW]

TITANIC

THE WHO'S TOMMY

SWEENEY TODD

HARVEY

BEEHIVE

GIRL

RACHEL

HEIDI

KATE MCGOWAN

MRS. WALKER

BEGGAR WOMAN

MYRTLE MAE

LAURA/JANIS JOPLIN

ROXY'S DOWNTOWN

THE FORUM THEATRE

WICHITA STATE THEATRE

THE FORUM THEATRE

TRAINING

AUDITIONING 101 INTENSIVE

VIEWPOINTS FOR THE ACTOR

SELF TAPE TECHNIQUE

KENZO LEE

J. WOODS-ROBINSON

J. WOODS-ROBINSON

ACTORS THERAPY

MASTERS OF SELF TAPING

MASTERS OF SELF TAPING

BFA - MUSICAL THEATRE

ACTING TECHNIQUE

ON CAMERA ACTING

COLD READING

VOCAL TECHNIQUE

DANETTE BAKER

BRET JONES

AMY BAKER SCHWIETHALE

L. RAMEY, C. CASTALDI, J. MARCUM

WICHITA STATE UNIVERSITY

SPECIAL SKILLS

DIALECTS: SOUTHERN, BRITISH, IRISH, FRENCH, CZECH

MOM SKILLS, SINGING (CLASSICALLY TRAINED - MT, GOSPEL, POP), FLUENT IN FRENCH, INTERMEDIATE PIANO, EQUESTRIAN (WESTERN), UKULELE, GUITAR, DANCE (JAZZ/MT, BALLET, TAP, HIP HOP), GOOD WITH ANIMALS, SKIING, SOCCER, EMBROIDERY