



KATIE GILCHRIST

H: Brown E:Green H/W: 5'8"/155

www.katiegkc.com

MOXIE TALENT AGENCY

www.MoxieTalentAgency.com

816.283.8464

FILM

Rennie Principal Barley Moon Productions

SELECTED COMMERCIAL

VML
ATI Engage
Ascend Learning
CapFed
Sprint

SELECTED STAGE

Joyce/Will**	Nick Padgett	Padgett Productions
Marya/ <i>Great Comet of 1812</i> **	Heidi Van	Fishtank Theatre
Willamina/ <i>Prejudice and Pride</i> *	Nick Collett	Edinburgh Festival Fringe
Herod/ <i>Jesus Christ Superstar</i>	Kyle Hatley	Arts Asylum
Sylvie/ <i>The Nance</i>	Michael Grayman Parkhurst	Spinning Tree
Yitzhak/ <i>Hedwig & The Angry Inch</i>	Vanessa Severo	Arts Asylum
Emma/ <i>Stupid Fucking Bird</i>	Ted Swetz	Unicorn Theatre
Hawkins/ <i>Men on Boats</i>	Missy Koonce	Unicorn Theatre
Danny Kaye/ <i>Betty White Christmas</i> *	Ron Megee	Late Night Theatre
Nettie/ <i>Carousel</i>	Kyle Hatley	Kansas City Rep
Catherine/ <i>Pippin</i>	Eric Rosen	Kansas City Rep
Sherie/ <i>Everyday Rapture</i> **	Jerry Jay Cranford	The Unicorn Theatre
Rachel/ <i>My Name is Rachel Corrie</i>	Herman Johannsen	Unicorn
Maire/ <i>Translations</i>	Mark Robbins	KCAT

*World Premiere/**Regional Premiere

SPECIAL SKILLS

Intimacy Direction/Fight Direction: *resume upon request*

Theatre Direction: *Resume upon request*

Vocalist: Mezzo with Belt (E3-A5) Lost Wax, Kauffman Center soloist, rock, musical theatre, opera, pop

Emcee: Nightclub, Burlesque, Drag, Corporate, Private Event

Training: MFA, Acting/Directing UMKC. IDC, Intimacy Direction (Cert Pending)

Languages: French/Spanish

Awards: 11x "Best Actress" Pitch Weekly; 4x "Best Director" Broadway World KC. KC Magazine: Best Wedding Officiant

Finalist: Big Ideas 2025 (The Stage UK): Presenter at Future of Theatre Conference @sohoplac