CATERA COMBS

Non-Equity - Represented by Moxie Talent Agency (573) 268-2930

caterac@yahoo.com

REGIONAL THEATRE

Napoleon's Dynamite Musical Lafawnduh/Others Black Box KC

It's A Wonderful LifeMaryMusic Theater HeritagePorgy & BessMariahMusic Theater HeritageGypsyEnsembleMusic Theater HeritageA Spectacular Christmas ShowWoman 1Music Theater Heritage

A Spectacular Christmas Show Woman 1 Music Theater Heritage

Dreamgirls Stepp Sister/Ensemble Arrow Rock Lyceum Theatre

Sister Act Michelle/Ensemble Arrow Rock Lyceum Theatre
The World Goes 'Round Woman 1 Okoboji Summer Theatre
Boeing Boeing Gabriella Okoboji Summer Theatre
South Pacific Liat Okoboji Summer Theatre

Intimate Apparel Maime Macklanburg Theatre

Everything You Touch Louella Macklanburg Theatre

Anything Goes Angel/Ensemble Macklanburg Theatre

FILM

Underneath: Children Of The SunPatty (Lead)Woke Nation FilmsThe BellsTess (Lead)META ProductionsVengeurMob Woman (Supporting)Retro Hawk Productions

Saved By Grace Rose (Supporting) Legion Films

COMMERCIAL WORK

Get In The GrooveEmployeeUS BankOne Less BillSpokeswomanAssurance WirelessFreestyle CokeWendy's GirlWendy's - Extreme ReachThings Said To WendyWendy's GirlWendy's - Extreme ReachBiggie NailsWendy's GirlWendy's - Extreme Reach

TRAINING

Stephens College - BFA Musical Theatre (2018)

Voice: Pamela Smith-Ellsworth

Acting: Gail Everett-Smith (Acting For Film/TV) Lamby Hedge (Acting Techniques), Emma

Pope - Second City Improv (Chicago)

<u>Dance</u>: Darren Gibson (Ballet), Lisa Geger (Ballet), Deborah Carr (Modern), Brandi Smith (Jump Rhythm Jazz), Paige Porter (Tap), Lee Heinz (Musical Theatre, Tap), Carol Schuberg

(Tap).

MASTERCLASSES

Jazz Dance - Paul Finnochiaro Dueling Pianos - Paul Bogaev Audition Techniques - Kip Niven

The Acting Industry - Tosin Morohunfola

SPECIAL SKILLS

Singing (Vocal Range: C3-C6), basic piano, basic hand and machine sewing, yoga, bowling, roller skating, moonwalking mascot dancing, tumbling (round-off, cartwheel), runway walking, teleprompter reading.